

BEST SOUND

HIGH END 2017

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High End • 2017

LYRAVOX



Lyravox, a company with a seat in Hamburg, came across as brilliant when it offered integrated music systems completely different from any other ones (at least at first sight), during the High End 2015 exhibition two years ago. Perfectly made and designed, they were a sort of “soundbars” for people with imagination and money. In systems hung on walls, there was a CD player, a Bluetooth receiver, a set of amplifiers with DSP correction and speakers. The sound was simply charming.

This year, when I was going to a meeting with Mr Götz von Laffert, who founded the company with Mr Jens Wietschorke (Wieczorek in Polish maybe?), I thought that he wanted to show me another version of the concept. Imagine my surprise when I saw enormous floor standing speakers at the entrance to the exhibition room. Karl, accompanied by its smaller version – Karlotta, is a technologically advanced active system based on ceramic Acuton speakers and a Scan Speak woofer. The system is equipped with an audio file streamer, eight D-class amplifiers, (500 W each) and a DSP system, correcting the phase, amplitude and crossover filters.



Mr Götz von Laffert at the entrance to the Lyravox listening room

Of course we know such systems, for example the already iconic Beolab 90 speakers, but Lyravox added sound to technology and design – sound that was surprisingly mature. “Surprisingly”, as we are talking about a company that was set up in 2013 – one that has not had any experience with such projects so far. What a surprise! The sound resembled what we get from high-class tube amplifiers and a good turntable. If this is what digital audio is to look like in the 21st century, we are at home... The system costs €43,000.